



Roz - 80 -

9 TO 5, THE MUSICAL

Dora Lee  
Violet**ACT TWO**  
**ENTR'ACTE**

#13 - Entr'acte

Judy

CURTAIN UP.

**ACT TWO**  
**SCENE 1***HART'S OFFICE. VIOLET, DORALEE, and JUDY are there with ROZ.***ROZ**

I don't understand, did you give him my message?

**DORALEE**

Yes I did, Roz, I told him.

**ROZ**

Well where is he?

**DORALEE**

I know he hasn't gone to lunch because his coat is still here. And look -  
*(points to coat on over the chair and cigar burning in ashtray on the desk)*  
 I keep telling him how dangerous it is to leave a lit cigar.  
*(she puts out the cigar)*

**ROZ**

There are pressing matters. Tell him to call me the minute you see him.

**VIOLET**

No problem, Roz, I'm sure he's just hung up somewhere.  
*(ROZ exits.)*

**DORALEE**

We can't keep this up. We're going to have to do something about her.

**JUDY**

Has anyone ever tried to shoot her?

**VIOLET**

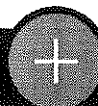
We've shown amazing restraint. Forget about Roz, we've got to do something about  
*Hart.*

**DORALEE**

I say we hire a couple of wranglers to beat the shit outta him.



Binder



Documents



**VIOLET**

No, we've got to find something we can use to blackmail him. Then we make a deal. We don't turn him in and he doesn't turn us in.

**JUDY**

What about a sex scandal? Get a picture of him in bed with a prostitute.

**DORALEE**

Aw, Hart would just buy up all the copies and send them out as Christmas cards.

**VIOLET**

There's gotta be something here. Help me start looking.

*(VIOLET, JUDY and DORALEE search Hart's office.)*

We can't keep him tied up in his house forever.

**DORALEE**

I don't know about that. I never realized how unpopular Mr. Hart is.

**JUDY**

You're right. Other than Roz, no one wants to see him face to face.

**DORALEE**

The only problem is there's no way we're gonna hold Roz at bay for much longer.

**JUDY**

Let's send her on vacation.

**VIOLET**

She can't take more than two weeks. That might not be enough time.

**JUDY**

A language immersion center! There's one in Denver you have to live at for a month. Dick took French once when his business was thinking of opening overseas.

**VIOLET**

Not bad. Hart writes her a memo about a major expansion. He needs executives who speak French.

**JUDY**

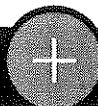
Do you think she'd go?

**DORALEE**

*(grabbing pen and paper)*

Are you kidding? She'd off Mother Teresa if Hart asked her to. I'll just write the memo and sign it from Hart.

*(VIOLET finds something.)*





VIOLET

Bingo!

DORALEE

What is it?

VIOLET

Two sets of accounting books. Looks like Hart's been stealing from the company!

JUDY

No way. No head of a company would ever fake the books and steal from its stockholders.

VIOLET

The only way we'll be able to prove it is if we can trace the money back to Hart.

DORALEE

We're gonna have to check his bank accounts for a start. Here's where faking his signature is gonna come in handy.

JUDY

Violet, isn't Joe in accounting? Maybe he could help us.

VIOLET

No, it's possible that Joe could even be in on this. We're going to have to handle this ourselves.

JUDY

Hey, wouldn't it be funny if we posted some changes from Hart?

VIOLET

Why can't we?

DORALEE

What do you mean?

VIOLET

Why can't we run the office the way we want to?

DORALEE

Like being able to keep pictures and things on our desks?

JUDY

Or like getting a whole hour for lunch?

VIOLET

Think bigger.

JUDY

An hour and a half?

