

# OLD DEUTERONOMY #3

CATS  
10 piece

Music by Andrew Lloyd Webber  
Text by T.S. Eliot

## 20. The Ad-dressing of Cats

1 *Moderato* ♩=108 DEUTERONOMY **A**

**START** You've heard of seve - ral kinds of cat, and

5 my op - in - ion now is that you should need no in - ter - pre - ter to

9 und - er - stand our char - act - er. You've learned en - ough to take the view that

The musical score is written for a vocal line and piano accompaniment. It is in 4/4 time, marked *Moderato* with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each with a measure number (1, 5, 9) and a system number (1, 2, 3). The first system (measures 1-4) includes a boxed 'START' and the lyrics 'You've heard of seve - ral kinds of cat, and'. The piano accompaniment for this system has chords Bb, Bb, and F/A. The second system (measures 5-8) includes the lyrics 'my op - in - ion now is that you should need no in - ter - pre - ter to'. The piano accompaniment has chords Gm, Eb, *sim* Bb/F, and Gm. The third system (measures 9-12) includes the lyrics 'und - er - stand our char - act - er. You've learned en - ough to take the view that'. The piano accompaniment has chords Ab, Fsus4, Bb, and F/A.

O.D. #3... p. 2

CATS  
10 piece

13

cats are ve - ry much like you. You've seen us both at work and games and

Gm Bb/F Eb Bb/F Gm

17

learnt a-bout our pro - per names, our hab - its and our hab - it - at; but

Bb/F Em Bb/F Gm

21

how would you ad - dress a cat. So

*mf* Bb/F Eb/F Bb *f* Eb/Bb

25

first, your me - mo - ry I'll jog and say: A cat is

*mf* Bb Eb/Bb Bb Gm Bb/F Eb Bb/D Cm Bb



END

CA 10  
10 piece

O.D. #3... p.3

not a dog.

S So first, your me - mo - ry I'll jog, and

A So first, your me - mo - ry I'll jog, and

T So first, your me - mo - ry I'll jog, and

B So first, your me - mo - ry I'll jog, and

F Eb Bb Eb Bb Eb/Bb Bb Gm Bb/F

*f*

*Più mosso*

DEUTERONOMY

With

S say a cat is not a dog.

A say a cat is not a dog.

T say a cat is not a dog.

B say a cat is not a dog.

Eb Bb/D Cm Bb F Eb Bb

# OLD DEUTERONOMY #2

CATS  
10 piece

15

Musical score for measures 15-18. The piece is in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic marking is *mp*. The key signature has one flat (Bb).

**B**

**START**  
DEUTERONOMY

19

Musical score for measures 19-22. The piece is in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic marking is *p*. The key signature has one flat (Bb).  
The moments of hap-pi-ness we had the ex-per-ience but missed the mean-ing and ap-

23

Musical score for measures 23-25. The piece is in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic marking is *p*. The key signature has one flat (Bb).  
proach to the mean-ing res-tores the ex-per-ience in a differ-ent form Be-

26

Musical score for measures 26-28. The piece is in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic marking is *f*, which changes to *mp* in measure 27. The key signature has one flat (Bb).  
yond an-y mean-ing we can ass-ign to hap-pi-ness the



O.D.#2 ... p. 2

CA13  
10 piece

29

past ex - per - ience re - vived in the mean - ing is not the ex - pe - ri - ence of

*f* *mp* Bm Eb

32

one life on - ly but of ma - ny gen - er - at - ions

Eb7

35

not for - get - ting some - thing that is pro - bab - ly quite in - eff - a - ble.

(8va) -----

Abm7 F0 Ebm

**END**

38

*Lento - In 6*

I

OLD DEUTERONOMY <sup>LA</sup> piece # 1

64

Rit

DEUT.

START

My

S  
all things can it be real-ly Yes No Ho Hi Oh my eye!

A  
all things can it be real-ly Yes No Ho Hi Oh my eye!

T  
all things can it be real-ly Yes No Ho Hi Oh my eye!

B  
all things can it be real-ly Yes No Ho Hi Oh my eye!

G C Bbm C *ff Rit* Gm

END

68

Slower

legs may be tot-te-ry I must go slow And be care-ful of Old Deu - te - ro-no-my.

*p* Dm Em F G Eb G C

Segue