

Gus

CATS
10 piece

Music by Andrew Lloyd Webber
Text by T.S. Eliot

14a. The Ballad of Billy M'Caw

The score consists of four systems of music. System 1 (measures 1-5) features a vocal line for 'Gus' and a piano accompaniment. A box labeled 'START' is placed over the piano part. A bracket labeled 'A' connects the end of the vocal line to the beginning of the piano part. The vocal line begins with 'Oh, how well I re-mem-ber the.' System 2 (measures 6-10) continues the vocal line with lyrics: 'Old Bull and Bush Where we used to go down on a Sat-ta-day night Where, when an-y-thing hap-pened, it'. System 3 (measures 10-14) continues with 'come with a rush, For the boss, Mis-ter Clark, he was ve-ry pol-ite A ve-ry nice house, from'. System 4 (measures 14-18) concludes with 'base-ment to gar-ret A ve-ry nice house. Ah, but it was the par-ret The par-ret, the par-ret named'. The piano part includes dynamic markings like 'mf' and 'mp'.

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18 *Slower*

Gus Bil - ly M' - Caw That brought all those folk to the bar. Ah, he was the life of the bar! Of a

[END]

21 *Colla Voce* *molto rall.*

Gus Sat - ur - day night we was all feel - ing bright. And Li - ly La Rose the bar - maid that was She'd sing

25 **B** *A Tempo*

Gus "Bil - ly, Bil - ly M' - Caw Come give us, come give us a dance at the bar!" And

29

Gus Bil - ly would dance on the bar And Bil - ly would dance on the bar And

sim